

# **Fakes And Frauds: Varieties Of Deception In Print And Manuscript (Publishing Pathways) By Michael Harris;Robin Myers**

**By Michael Harris;Robin Myers**

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I will use the terms: fake referring to a completely made phony; fraud: designates an antique that has been altered.

<http://www.perrysclocks.com/aihc/authenticating-fakes-and-frauds-of-period-furniture>

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<http://link.springer.com/content/pdf/10.1007%2FBF02677992.pdf>

## **REVIEWS - 2008 - Journal for Eighteenth-Century -**

REVIEWS. Article first published online: 1 OCT 2008. DOI: 10.1111/j.1754-0208.1992.tb00149.x.

Fakes and Frauds. Varieties of Deception in Print and Manuscript.

<http://onlinelibrary.wiley.com/doi/10.1111/j.1754-0208.1992.tb00149.x/abstract>

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## **The Nature of Forgeries: - University of Texas at Austin -**

Myers, Robin. 1996. Fakes And Frauds, Varieties Of Deception In Print & Manuscript. New. Castle, Delaware: Oak Knoll Press. Nickell, Joe. 1996. [https://pacer.ischool.utexas.edu/bitstream/2081/3235/1/2006ANAGPIC\\_Brewer.doc](https://pacer.ischool.utexas.edu/bitstream/2081/3235/1/2006ANAGPIC_Brewer.doc)

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