

# Gender, Feminism, And Fiction In Germany, 1840-1914 (Gender, Sexuality, And Culture) By Chris Weedon

By Chris Weedon

## Introduction: Feminist Science Fiction - Ada: A -

Lothian discusses the intersections of science fiction and feminism and provides an overview of the third issue of Ada.

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## Collective memory: theory and politics - Social -

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<http://www.tandfonline.com/doi/full/10.1080/10350330.2012.664969>

## A chapter from the MA Thesis Masculinities and -

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Weedon, Christine Mary 2006. Gender, feminism, and fiction in Germany, 1840-1914. Gender, Sexuality, and Culture, vol. 5. Peter Lang.

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