

Melancholy Drift: Marking Time In Chinese Cinema By Jean Ma

By Jean Ma

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Jean Ma teaches in Film and Media Studies program and is Melancholy Drift: Marking Time in Chinese Cinema. Jun 2010. Still Moving: Between Cinema and Photography

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Jean Ma is an Associate Professor in the Department of Art at Stanford University. She is the author of Melancholy Drift: Marking Time in Chinese Chinese and

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Jean Ma is Associate Professor of Art and Art History at Stanford University. She is the author of Melancholy Drift: Marking Time in Chinese Cinema, and

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Jean Ma - Stanford University -

Jean Ma received her Ph.D. from the University of Chicago in Cinema and Media Studies. Recent publications include Melancholy Drift: Marking Time in Chinese Cinema

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