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By Jean Ma

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Jean Ma is Associate Professor of Art and Art History at Stanford University. She is the author of Melancholy Drift: Marking Time in Chinese Cinema, and

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and Japanese Society and Culture through Cinema. Jean Ma Associate Professor She is the author of Melancholy Drift: Marking Time in Chinese Cinema

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Hou, Xiaoxian 1947- [WorldCat Identities] -

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Jean Ma is Associate Professor of Art and Art History at Stanford University. She is the author of "Melancholy Drift: Marking Time in Chinese Cinema," and coeditor of
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