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**Katharine Hodgkin - UEL -**

(Routledge Studies in Renaissance Literature and Culture) and Katharine Hodgkin (eds), Regimes of Memory, memory, subjectivity and recognition,

<http://uel.ac.uk/adi/staff/katehodgkin/>

**Recall ( memory) - Wikipedia, the free -**

7 In popular culture. 7.1 Total recall; 7.2 Amnesia; During face perception, there are three stages of memory recall that include recognition,

[http://en.wikipedia.org/wiki/Recall\\_\(memory\)](http://en.wikipedia.org/wiki/Recall_(memory))

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**Subjective memory complaints and concurrent -**

Subjective memory complaints (SMCs A recent narrative review of their medical chart is consistent with reports of under-recognition of memory impairment and

<http://www.ncbi.nlm.nih.gov/pmc/articles/PMC2639714/>

**Memory Studies - Official Site -**

Memory Studies affords recognition, Flickr and the culture of connectivity: Sharing views, experiences, memories View all Most Cited articles. HOME; ALL ISSUES;

<http://mss.sagepub.com/>

**b. short-term - McGraw-Hill Higher Education -**

Which of the following memory a. recognition . b. recall. c. subjective. d The answer should include the following ideas: Basic processes. Culture

[http://highered.mheducation.com/sites/dl/free/0078035236/814982/Psychsm\\_tb\\_ch06.doc](http://highered.mheducation.com/sites/dl/free/0078035236/814982/Psychsm_tb_ch06.doc)

**Literature and the production of cultural memory -**

Astrid Erll is research assistant at the Collaborative Research Centre Memory Cultures Ann Rigney is Professor of Comparative Literature Three Narrative

<http://www.tandfonline.com/doi/abs/10.1080/13825570600753394>

### **Cultural memory - Wikipedia, the free -**

sign of events that exist only through the invention of narrative. to culture and memory. Memory

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[http://en.wikipedia.org/wiki/Cultural\\_memory](http://en.wikipedia.org/wiki/Cultural_memory)

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### **MEMORY AND POPULAR CULTURE || Filming Loss: -**

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### **Memory and Narrative: Reading The Things They -**

Memory and Narrative: Reading The Things They Carried for false recognition, memory of traumatic and interpreting personal and subjective experience as

[http://wac.colostate.edu/atd/articles/hassebrock\\_boyle2009.cfm](http://wac.colostate.edu/atd/articles/hassebrock_boyle2009.cfm)

### **An issue of memory: Should Persepolis reliance on -**

How is that these subjective products of memory come to be Persepolis has gained worldwide recognition for its exploration of A Contemporary Life Narrative?

<http://blogs.ubc.ca/andreaggonzalez/2013/10/14/an-issue-of-memory-should-persepolis-reliance-on-memories-undermine-its-validity-as-a-significant-evidence-of-iranian-history/>

### **Memory is not history | The Economist -**

Sep 12, 2014 Memory is not history Dirty war memorials for historical memory . Memory is by its nature subjective and to promote its culture.

<http://www.economist.com/news/americas/21616946-dirty-war-memorials-should-not-be-used-rewrite-past-memory-not-history>

### **Biblical History and Cultural Memory - The Bible -**

Biblical History and Cultural Memory. Its particular value is in its recognition Most of us have the biblical narrative as part of our own cultural memory,

<http://www.bibleinterp.com/articles/memory.shtml>

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Memory Cultures: Memory, Subjectivity, And Recognition. Maintained and operated by. Sponsored by. Memory, Subjectivity, And Recognition. Jill Bennett (2005).

<http://philpapers.org/rec/HODMCM>

### **Memory and Utopia: The Primacy of Inter- -**

Amazon.com: Memory and Utopia: The Primacy of Inter-Subjectivity (Critical Histories of Subjectivity and Culture) (9781845530259): Luisa Passerini: Books

<http://www.amazon.com/Memory-Utopia-Inter-Subjectivity-Histories-Subjectivity/dp/184553025X>

### **Susannah Radstone - University of East London -**

S. and Hodgkin, K. (eds) (2005) *Memory Cultures: Subjectivity, Recognition and Memory* Routledge Studies in Memory and Narrative; 224pp. Radstone, S. ed

<http://www.uel.ac.uk/adi/staff/susannahradstone/>

### **Episodic memory - Psychology Wiki -**

Functional neuroanatomy of recall and recognition: A PET study of episodic memory: origin of culture: Episodic memory, trauma, and the narrative of

[http://psychology.wikia.com/wiki/Episodic\\_memory](http://psychology.wikia.com/wiki/Episodic_memory)

### **Where Memory Dwells - Macarena Gomez-Barris - -**

and it is through culture that shared meaning of memory is the state created new market subjects and citizens by erasing the memory and subjectivity of

<http://www.ucpress.edu/book.php?isbn=9780520255845>

### **The culture of memory - American Psychological -**

The culture of memory. The more those adults encourage us to spin an elaborate narrative tale, the more likely we are to remember details about the event later.

<http://www.apa.org/monitor/sep05/culture.aspx>

### **The culture of memory -**

and other researchers are working to understand the nuances of these differences and the particular factors that shape memory in different cultures.

<http://www.apa.org/monitor/sep05/culture.aspx>

### **Subjectivity - Wikipedia, the free encyclopedia -**

Subjectivity is a central A common effect on an individual of this disjunction between subjectivities is culture shock, where the subjectivity of the other

<http://en.wikipedia.org/wiki/Subjectivity>

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